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GLEE.

Gently touch the warbling Lyre.

Harmonized from an Air of Geminiani, by DR. HAYES.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, and 24, Poultry; also in New York, at 389, Broadway.]

ALTO. Gent - ly touch the war - bling Lyre, Chlo - e seems in - clin'd to . . rest,

1st TENOR (8ve lower.) Gent - ly touch the war - bling Lyre, Chloe seems, Chloe seems in-clin'd to rest,

2nd TENOR (8ve. lower.) Gent - ly touch the warb - ling Lyre, Chloe seems in-clin'd to rest,

BASS. Gent - ly touch the warb - ling Lyre, Chloe seems, Chloe seems in-clin'd to rest,

ACCOMP.

p Fill her soul with fond de - sire, Soft - est notes will soothe her . . breast,

p Fill her soul with fond de - sire, Soft - est notes, soft - est notes will soothe her breast,

p Fill her soul with fond de - sire, Soft - est notes will soothe her breast,

p Fill her soul with fond de - sire, Soft - est notes, soft - est notes will soothe her breast,

p

f pleas - ing Dreams as - sist in love, Let them all pro - pi - tious prove.

f pleas - ing dreams as - sist in love, Let them all pro - - - pi - tious prove.

f pleas - ing dreams as - sist in love, Let them all pro - - - pi - tious prove.

f pleas - ing dreams as - sist in love, Let them all pro - - pi - tious prove.

f

Parody alluded to at page 37, Vol. 6.

Gently stir and blow the Fire.

Gently stir and blow the fire,
Lay the mutton down to roast;
Dress it quickly, I desire;
In the dripping put a toast;
Hunger that I may remove;
Mutton is the meat I love.

On the dresser see it lie:
Oh, the charming white and red!
Finer meat ne'er met my eye;
On the sweetest grass it fed.
Let the jack go swiftly round;
Let me have it nicely brown'd.